

Trust the Film

A speed test comes first and then *EVERYTHING* follows
for *expired* or *unknown* film agreed

Especially when you have got no idea
what the speed and development should be

Sensitometry is needed, you can't fake from the middle
the toe of the film tells the speed

And the tests that you do need to cut through the fog
since that's likely the problem you'd see

But *WHO* does the testing and how far should it go?
it depends on the road that you follow

When the film is brand new, the scientists at Kodak*
work hard at the stuff that they know

So *TRUST* in the film, speed's a real quality
that is covered by their guarantee

Just look at the box, see the number that's there?
set your meter and away you can go

Now developing film is no big *MYSTERY*
despite infinite threads that say so

Take two pictures of gray, doesn't matter which shade
one as metered and one bracketed two stops over

Develop the film and hang it to dry
take your meter and look when it's done

If the needle dips one stop from one shot to the other
that turns out to be 0.5 CI

Now what does that mean? Well... on paper MG
0.5 or a little bit more

Can be printed in darkrooms on *Silver Gelatin*
on paper of Grade 2 or Grade 3

Bill Burk

*I work for Kodak but the opinions and positions
I take are not necessarily those of EKC